

Miss Farrar And Mr. Caruso Get Ovarations

By Sylvester Rawling.

MISS FARRAR and Mr. Caruso might have been making their farewells for the season at the Metropolitan Opera House yesterday, so extravagant were the expressions of admiration for them made by two excited and crowded audiences. But they were not. Both of them are to appear in "Carmen" to-morrow afternoon. Then the deluge may be anticipated. Miss Farrar scored first. She was Clo-Clo-San, the heroine of Puccini's "Madama Butterfly," at a special matinee performance. That she was not singing at her best was no matter. Nobody knew or, at least, cared. The house, which was almost, but not quite, of capacity size, rose to her at every opportunity, showered applause upon her and called her before the curtain time and time again. From the third row in the orchestra her husband, Mr. Tellegen, threw her a bouquet of violets. He did not try to reciprocate Miss Farrar's exploit at his first appearance in a new play the other night, when she entered upon the stage, threw her arms around him and kissed and hugged him, to the delectation of the onlookers. Mr. Gatti-Casazza is far too grave and decorous a gentleman to permit that. Nevertheless, the occasion was a memorable one for Miss Farrar and, let it be said, she bore her honors with unaccustomed modesty and restraint.

Mr. Caruso's triumph in the evening, when he appeared as the Duke in "Rigoletto," was more marked. Rarely in recent years has such exuberant and vociferous acclaim fallen to the portion of any singer. The applause was waiting for him at every opportunity. He was forced to repeat the "Donna e Mobile" aria (which, by the by, nobody can sing as he sings it) in violation of good taste if not of Italian precedent. At the end there was a remarkable demonstration for him. After responding to innumerable calls, the curtains were closed for the night, nearly everybody supposed. When the asbestos shield against fire was dropped there seemed no doubt of it. But the enthusiasts would not have it. For twenty minutes, while the house was in semi-darkness, hundreds of them flocked to the barrier of the orchestra pit demanding one more appearance of their idol. For twenty minutes the dim kept up. Solo cries of "Caruso!" were supported by a continuous chorus of hand clapping and then, to something like a roar, the asbestos curtain was raised again and Mr. Caruso, in a dressing gown, appeared once more to receive homage. How Mr. Gatti-Casazza regret that the remaining four weeks of the season have been surrendered to the Russian Ballet! Never during the eight years of his Concession has New York been so opera-mad.

Marie Barrientos's Glitz, with which we are familiar, needs no further comment now. She will get her opportunity at a farewell appearance to-night as Lucia. A word must be said, however, of Louise Homer's Maddalena, heard for the first time in this season. It is, as it ever has been, the best we know. Besides there were the admirable impersonations by Mr. Amato as Rigoletto and by Mr. Roth as Sparafucio. Mr. Ravanello conducting. In the "Butterfly" cast were Miss Fornia, Mr. Botta and Mr. De Luca, and the namesless, on the programme, child of Pinkerton's, who has copied Miss Farrar's mannerisms before the curtain so completely that she is become a star. Mr. Polacco conducted.

Helen Mueller, surrounded by a boy of pretty, lithe and graceful young women, one remarkable child, and one agile young man, gave an exhibition of classic dancing at the Harris Theatre yesterday afternoon that charmed a large audience. In the main Miss Mueller and her pupils fashion themselves after the manner of Isadora Duncan and her school, but they bring into their dancing more color, more animation, more semblance of life. Miss Mueller's poising and gestures do not always fulfill her intention, but they never fail to interest. Her pantomimic expression of "The Prisoner," to music by Rachmaninoff, was a bit nerve-trying and not in accord with her other impersonations. The child, about four or five years old, perhaps, was a wonder of grace and artistry. Naturally she won the audience. The man, name unknown, was more than capable. Miss Mueller had the good taste to engage the Orchestral Society of New York, Max Jacobs conductor, to assist her. It was gracious assistance, which some people in the audience failed to appreciate. They thought the players merely certain raisers of an excuse for talking loud, such as might be heard in a restaurant.

Boris Hambourg, the Russian cellist, absent from our concert field for some time, reappeared and gave a recital at Aeolian Hall yesterday afternoon. He is welcome. His tone is lovely, his technique is impeccable and his interpretations are full of understanding and sentiment. His programme began with a sonata by Gaidard arranged by Alfred Moffat, and it ended with Tchaikovsky's variations, opus 33. Between these he gave examples of Calott, Lazzetti and Handel, and played Bach's first suite for cello alone, and three of his own compositions. His capable accompanist at the piano was Josef Adler.

There was a concert at Aeolian Hall last night in aid of the Sick and General Fund of the Blindmen's Improvement Club of New York. A large audience of which probably one-half were blind, showed remarkable interest and discriminating applause. Two of the artists who appeared themselves were Frank Edwin Grass, violinist, and William A. Enderlin, pianist, of whose artistic capacity we are fully aware. Besides there were Dr. William C. Carr, the expert organist, Heinrich Meyn, baritone, who sings German lieder with fine understanding, and Edith Chapman Gold, soprano. Mrs. Gold is a young New York woman, trained in New York, who has a lovely voice and a dainty art that too seldom we have the privilege of hearing here. Beyond the confines of this New York Mrs. Gold is well known and appreciated. We could do without many persons who appear before us to hear Mrs. Gold.

SAYS HE SAW FRUIT STOLEN.

Three Are Held, Accused of Big Theft From Railroad.

Stephen Moskhalides, a wholesale fruit dealer, of No. 52 Vesey Street, and Vito Corrao, of No. 229 Beacon Avenue, Jersey City, and Hunter Walker, of No. 128 West One Hundred and Thirty-second Street, were brought before Magistrate Murphy in Centre Street Court this morning, on a grand larceny charge preferred by Detective Carney, of the Pennsylvania Railroad. Carney said thousands of dollars worth of fruit shipped over that road had failed to reach consignees.

Carney testified that on March 25 he followed Corrao and Walker and saw them hire a truckman and load fifty-one boxes of oranges on the truck at Pier 29, North River. The oranges were then delivered at the store run by Moskhalides, Carney said. The prisoners were held in \$1,000 bail each for further examination this afternoon.

Both of our stores are closed until Saturday Morning on account of the death of Mr. Joel Spear of Pittsburgh.

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Everybody Is Ready for New Clothes--and Here They Are For Young Women For Women

1,200 Pretty, Practical Suits at \$16.50 to \$62.50
500 Top and Sports Coats, \$10.75 to \$68.50
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Every wanted color and material, every new fashion provided it is smart and youthful, and tailoring of a very superior quality. Rarely do these suits require an alteration. Young women's sizes 14, 16, 18, 20 years. Fillette sizes 12 to 16 years.

Wide Belted Suit, \$18.75

Shown on the right is only one of more than 60 new suits specially priced \$18.75. It is of navy blue serge or black and white check. The coat is cut Norfolk style with wide belt; the skirt is gathered in back from yoke. Sizes 14 to 20 years.



The Flare Suit, \$23.50

Shown on the left is one of the smartest suits of the year. Coat and skirt flare just as you see in the picture. In navy, French blue, or black serge, with white collar. The back of the coat is cut in a unique manner. Priced \$23.50. Sizes 14 to 20 years.

New Norfolk Suit, \$32.75

It has wide soft pleats running from the yoke to the plain band at the hem of the coat. Note the four pockets and the new double belt. In checked wool, velours or checked, woads. \$32.75. Sizes 14 to 20 years.



A Fillette Suit, \$20

Is shown above. Specially designed for 12 to 16-year girls. In French blue, white or navy serge, belt and collar of white taffeta, stitched to match material. Priced \$20. This is only one of a complete collection of suits for the hard-to-fit girl.

The Suit-With-the-Buttons, \$26.50

Shown at left is the copy of a much higher priced suit. Yoke, back and rows of buttons for trimming. In navy or French blue serge or black and white checks. \$26.50. In velours, checks. \$22.50. Sizes 14 to 20 years. Second floor, Old Building.

In the Face of a Threatened Shortage

A Great Sale of GLOVES

15,000 Pairs Men's and Women's Imported Gloves

The glove market is in such an abnormal condition that the getting of merely a good quality of gloves to sell at usual prices is an achievement.

To offer—as we shall on Saturday—15,000 pairs of wanted gloves at exceptional prices, is almost unbelievable. See for yourself, however. Note the beautiful soft pliable skins, the excellence of the workmanship, the desirability of the colors.

How we accomplished all this is a long story which we sum up, most inadequately, by saying we bought out an importer.

Yours the opportunity tomorrow to fill the family glove box at prices which we see no chance of being able to duplicate.

English Gloves for Men

Tan capeskin in street shades, pique sewn, and PXM (a smart English spear back), and Paris point stitching. \$1.50 quality, sale price, 95c pair.

Burlington Arcade floor, New Bldg.

Women's Real Kid Gloves

3,000 pairs of 2-clasp real kid overseas glove gloves. In white, tan and black with Paris point embroidery on back and clasp engraved "Real Kid." Sale price, \$1.15 pair.

Main Aisle, Old Building

Women's Glace Gloves

Champagne colored pique glove gloves fastening with smart pearl clasp, 3 rows black stitching on back and black binding. Sale price, \$1.25 pair.

2-clasp white, tan and black

glace overseas gloves of exquisite soft skins, Paris point embroidery on back.

Sale price, \$1.15 pair.

Strap wrist gloves in tan and champagne, not all sizes in each color but all sizes in lot.

Sale price, \$1.25 pair.

Main Aisle, Old Building

\$5 Shoes—for Women

You will feel positively buoyant in these well-fitting, well-made shoes, pumps and oxfords. They help one to walking straight and correctly.

Sensible shoes, and smart, varied enough to meet the demands of our clientele—the demand of every sort and size of foot within reason.

Main floor, Old Building.

"April, April—

laugh thy girlish laughter; then, the moment after, weep thy girlish tears!" sang the poet. Which reminds us that fair days change suddenly to rainy ones, and that Saturday offering of all silk umbrellas for men and women at \$2.50 is very timely.

Men's umbrellas are all black; women's black and colors.

Men's—Burlington Arcade floor, New Building.

Women's—Main floor, Old Building.



This Box of Talcum Powder

which we sell year round at 15c a box, will be priced during April—

10c a Box

Wama Superior Talcum Powder is pure, feather-light, deliciously soft and cooling and most delicately scented in six fragrances, Crushed Rose, Le Directeur, Corylopsis, Sandalwood, Double Pink and Parma Violet.

Prices have risen on all the ingredients that go into this powder, and even on the tin container, so that we didn't expect to hold this Sale as usual this year.

But we have managed to do so without deviating the smallest degree from the high quality standard we have always maintained.

Main floor, Old Building.

Subway Aisle and other outposts

A Sale of 8,007 Pairs Women's Silk Stockings At \$1.15 Pair

Perfect \$1.50 and \$2 Qualities

A widely known maker of silk hosiery and underwear has been making ingrain dyed silk stockings, stockings dyed in the thread before being woven. They are beautiful stockings, lustrous, alive! But because he is going to make a new kind, he is closing out the remainder of these ingrain silk stockings at a sale price. All this in spite of the fact that

—this maker is not dyeing navy blue stockings now because he cannot get dye, yet they are reliably dyed navy blue stockings and other hard-to-get colors in this sale.

—the price of silk per pound has actually doubled.

8,007 Pairs in All

Absolutely perfect: \$1.50 and \$2 grades; black, gray, smoke, pongee, navy blue, pink, tan, russet, green, purple, king's blue, red, Nile green, putty, castor, orange, fawn, lavender and gold. A few have lisle soles, the rest are all silk.

In addition some fancy all-silk stockings with striped boot in black or colors.

Main Aisle, Main floor, Old Building.

Subway Aisle, New Building.



Hats Trimmed with Real Gaura, \$7.50

The gaura was purchased at a special price and has been used to trim some very charming suit hats especially desirable to wear these early April days.

In addition the Moderate-Priced Millinery Salons will offer on Saturday

A New Collection of Spring Hats at \$6 to \$12

Sailors trimmed with flowers, velvet or ribbon bands; sailors with ostrich banding or ostrich beads; sailors trimmed with unusual ornaments. Plenty of small hats, too, pokes and mushrooms; the newest shapes and the loveliest colorings.

Untrimmed Hats, Special \$2.50

Milan, hemp and lucere in smart Spring shapes, large and small. Black and many wanted shades.

First floor, Old Building.

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